



LISTENING INSTRUCTIONS:

To play the audio please scan the following QR code or type this link:



<https://goo.gl/oUnHxy>

Both methods will take you to a You Tube video made by The Telegraph about a famous artist.

If it is absolutely necessary, due to technological issues, you may read the script twice or three times.

Listening script:

"You are going to listen to what Juliet Bingham, a curator from Tate Modern, said when talking about a project called "Sunflower seeds". This project was created by Ai Weiwei, a Chinese artist. Please, listen carefully and choose the correct option.

We are currently sitting on a landscape of sunflower seeds and the artist's created a project that people can actually work on and interact with, so you are invited to come and walk on the surface, pick up the seeds and discover that in fact they are not real sunflower seeds, but ceramic sunflower seeds, which have been individually hand painted and crafted.

Ai Weiwei began testing and experimenting in the city of Jingdezhen in Southern China about two years ago, and this is where all imperial porcelain was produced so he is using very traditional methods of production to create the sunflower seeds and working with highly skilled artisans in that area. There are approximately 1.600 people being involved in making the sunflower seeds and there are 100.000.000 sunflowers seeds here.

I think, right now people are very familiar with art being presented in the Turbine Hall and we would of course ask them not to take the seeds because although there are 100.000.000 seeds we want everybody to enjoy the work in the form that it was created by the artist. So although, we do expect 2.000.000 visitors over the next 6 months, we will ask them not to take seeds.

The Turbine Hall is an open space so there is no fee to come in and participate in it, and we hope over the next 6 months people will come in and engage with the work but also take part on the Ai Weiwei's online discussion because he is an artist who really believes in communicating directly with people and he is an avid user of Twitter and we set up a one to one booth video recording booth here, where people can actually upload a question for Ai Weiwei and he will directly respond with video question so we are hoping there will be an online discussion that takes place over the next 6 months."